



LudoWic

RIDER

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1. PRODUCTION SUMMARY

CONTACT

ARTIST

LudoWic (Matheus Lodewijk)

MANAGEMENT / ADVANCING

Rogier Wagenaar

Mail: rogier@redwoodmanagement.nl

Mob: +31 6 2453 0335

MANAGEMENT / ADVANCING

Joost Lodewijk

Mail: info@wic-recordings.com

Mob: +31 6 4033 9390

If the technical resources described in this rider are not available, please let us know in a timely manner. We can always find a suitable solution. If you have any questions or comments about this rider, please contact: Rogier & Joost

TRAVEL PARTY

LudoWic will be 3 people on the road. Final travel party TBC during the advance.

TRANSPORTATION

We are traveling with 1x van (L7x B2.5 xH2.7)

Promoter agrees to arrange parking inclusive of all police permits etc. as close as possible to backstage / loading doors for the trailer full of backline. Please make arrangements for secured parking. Thank you for sending us a very precise map to access the load in/out area easily.

Ideally we can leave the van(s) + trailer overnight next to the venue in a safe parking space.

All transportation is TBC during the advance.

SCHEDULE

All times and schedules to be specified and agreed to during the advance. LudoWic require min. of 3 hrs for the set-up of the equipment and soundcheck/line check.

FOR HEADLINE SHOWS:

14:30 Get In / Load In
15:00 Setup
17:30 Soundcheck
18:30 Dinner
19:00 Doors
20:00 LudoWic 90 mins
21:30 Show End
22:30 Backstage Curfew

FOR FESTIVAL SHOWS:

Load In = min. 120 mins prior to changeover with access to stage / set-up area / risers / FOH

Changeover = minimum 30 mins

Show = as per contract

DRESSING ROOM

- Clean, private dressing room with seating for 5 people
- Mirror, coat rack, table and access to restroom
- Wi-Fi access
- Towels (1 person)
- Power outlets for charging devices
- Ambient lighting preferred
- Backstage access including artist for 5 people
- **Room must be lockable, key to be handed out to TM.**

MERCHANDISE

Please provide two tables. Total width 3-4m for our merch stand + 2 small table lights.

GUESTLIST

We will require 4 (four) complimentary tickets and 3 (three) additional backstage passes for management & label.

SETTLEMENT

Please make sure all documentation relating to the performance (including but not limited to pre-sale ticket reports, show cost receipts and on-night ticket sale reports) are available at the time of settlement. All relevant show costs must have corresponding receipts and failure to provide original receipts will result in corresponding cost(s) to be null and void. The agent will advise if the fee is to be paid in cash or via bank-transfer prior to the performance.

ACCOMMODATION

Please provide adequate accommodation in a nice & quiet, modern, downtown hotel including including a secure parking garage with an entrance located near the hotel entrance and 24-hour video surveillance. full breakfast, Wi-Fi and late check out at no cost to the artist.

Please send over suggestions. The hotel must be approved before booking.

Rooming - three single rooms

Mr Matheus Lodewijk - Artist

Mr Rogier Wagenaar

Mr Joost Lodewijk

Feel free to connect us with the hotel in case they need any paperwork beforehand. We would like to make the check-in as smooth as possible.

THANK YOU FOR YOUR SUPPORT. WE ARE LOOKING FORWARD TO THE SHOW!

2. CATERING

TRAVEL PARTY

3 people (1 lactose-free)

CATERING

- Bottled still water
- Coffee and tea
- Assorted soft drinks (cola, ginger ale, ice tea)
- Healthy snacks (fruit, nuts, granola bars)
- Sandwiches or wraps (Vegetarian options)

DINNER / HOT MEAL

- One hot meal per person after soundcheck or performance (fish, meat, vegetarian or vegan)
- Please provide a lactose-free meal for one person due to lactose intolerance
- No fast food or fried meals preferred

FOR STAGE

(2 bottles of non-carbonated water)

2. TECHNICAL RIDER

LOAD-IN TIME:

- Load-in time at venue: 30 min

SETUP TIME:

- Backline booth setup time on stage: 120 min

SOUNDCHECK:

- Minimum 60 minutes before doors open

STAGE:

- Minimum stage size: 400 cm depth x 500 cm width
- Clean, stable surface, free of vibrations

PROVIDED BY VENUE:

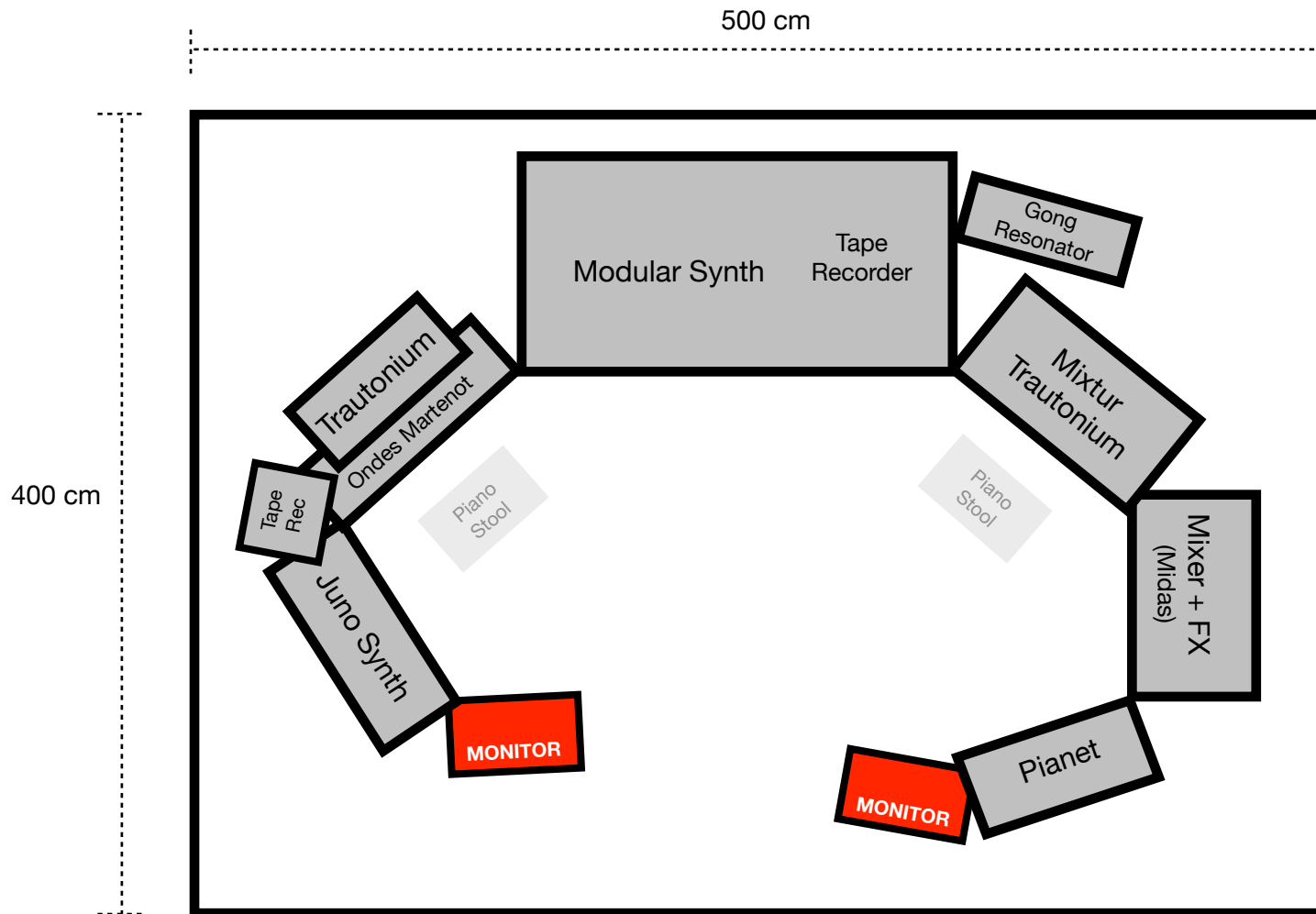
- **PA System:** High-quality stereo system suitable for electronic music (e.g., L-Acoustics, d&b, or equivalent). The audience must be provided with good undistorted sound
- **Stage Riser:** 1 Stage riser (200 cm width x 100 cm depth / height 80 cm)
- **Stage Riser:** 1 Stage riser (100 cm width x 50 cm depth / height 80 cm)
- **DI Boxes:** 8 high-quality DI boxes (Artist sends out 8 audio channels)
- **Monitors:** 2x active stage monitors (minimum 12")
- **Mic + stand:** 1 x mic + stand for short speeches during the show
- **Power:** 16 x 230V power outlets on stage (A free, clean circuit with 16 Amps, 230 volts, grounded)

- **Piano bench:** 2 x piano bench/stool (Trautonium, ondes_Martenot)
- **Sound engineer:** A sound engineer must be present before, during and after the show
- **Lighting:** A light engineer must be present before, during and after the show. See images for reference

BACKLINE PROVIDED BY ARTIST:

- 1 x Mixtur Trautonium
- 1 x Volks Trautonium
- 1 x Ondes Martenot
- 1 x Hohner Pianet
- 1 x Roland Juno 60
- 1 x EMS Synthi A
- 1 x Revox A77 Tape recorder
- 1x Yamaha Cassette recorder
- 1 x Modular System
- 1 x Console (Midas M32R)
- 1x Pedal board
- 1 x Gong Resonator speaker

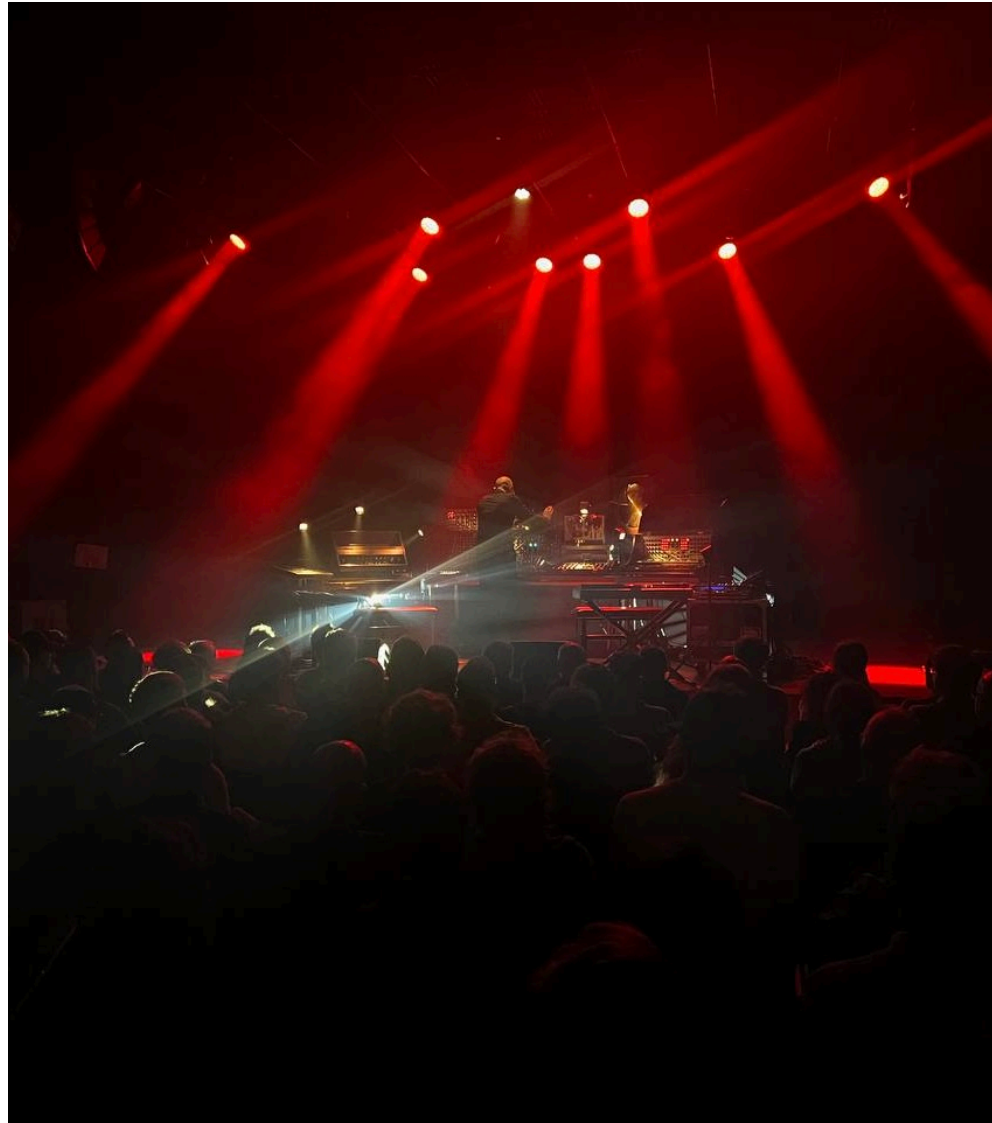
4. STAGE PLAN





5. BACKLINE BOOTH







6. LICHT REFERENCE IMAGES

